DARIAH:

a Matter of Link (s)

Prof. Paul Bertrand – UCL Louvain-la-Neuve – History and Digital Humanities

On 15 August 2014, DARIAH was established as a European Research Infrastructure Consortium (ERIC). This European legal entity is an important first step in facilitating the long-term sustainability of our work for the European arts and humanities research community and beyond.

The Founding Members of the DARIAH-ERIC are Austria, Belgium, Croatia, Cyprus, Denmark, France, Germany, Greece, Ireland, Italy, Luxembourg, Malta, The Netherlands, Serbia and Slovenia.

France is the host country of the DARIAH-ERIC.

DARIAH Members are countries (EU Member States and Associated Countries) or intergovernmental organisations. Alternatively, institutions from countries who are not yet DARIAH Members can participate as Cooperating Partners. Countries, interested in DARIAH, but who are not yet ready to join as Members can participate as Observers.

DARIAH-EU national coordinators
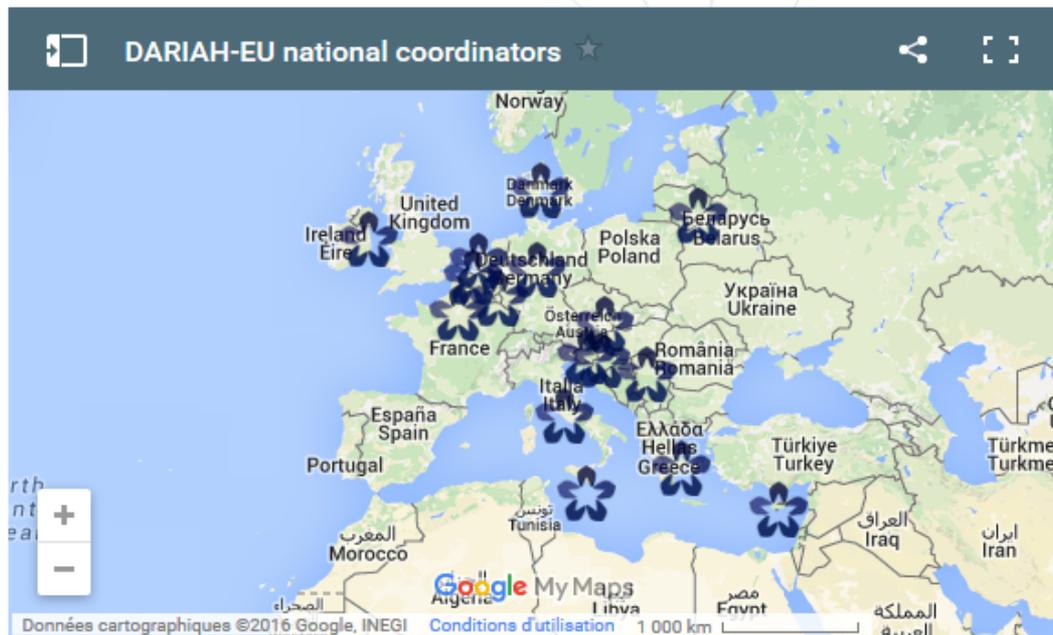
Humanities at Scale (HaS): Official Kick Off Meeting in The Hague

Next week the official kick off of DARIAH coordinated project Humanities at Scale (HaS) takes place in The Hague.   ✳HaS

12 January 2016

Partners Navigator ✪

- ⊞ **Austria**
- ⊞ **Belgium**
- ⊞ **Croatia**
- ⊞ **Cyprus**
- ⊞ **Denmark**
- ⊞ **France**
- ⊞ **Germany**
- ⊞ **Greece**
- ⊞ **Ireland**
- ⊞ **Italy**
- ⊞ **Luxembourg**
- ⊞ **Malta**
- ⊞ **Netherlands**
- ⊞ **Poland**
- ⊞ **Portugal**
- ⊞ **Serbia**
- ⊞ **Slovenia**
- ⊞ **Switzerland**

Structures

Top-down

VCC e-Infrastructure — Will establish a shared technology platform for Arts and Humanities research. Read More

VCC Research and Education Liaison — Will expose and share researcher's knowledge, methodolo-gies and expertise. Read More
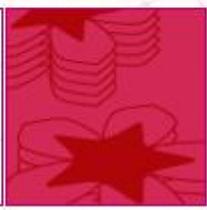
VCC Scholarly Content Management — Will facilitate the exposure and sharing of scholarly content. Read More

VCC Advocacy, Impact and Outreach — Will interface with key influencers in and for the Arts and Humanities. Read More

VCC E-Infrastructure

VCC Research and Education Liaison

VCC Scholarly Content Management

VCC Advocacy, Impact and Outreach

Working Groups

Bottom-Up

WORKING GROUPS	MAIN VCC
Text and Data Analytics	1&2
WG Meta-Registry - An Integrated Registry Service	1
Visual Media for Digital Humanities	1
Defining Cloud Infrastructure Services for DH	1
WG FIM4D (Federated Identity Management for DARIAH)	1
Training and Education	2
WG Digital Methods and Practices Observatory (DiMPO)	2
WG Analyzing and linking biographical data	2
Lexical Resources	2
WG Community Engagement	2
Digital Annotation	2
WG Image Science and Media Art Research	2
WG CENDARI Sustain	2
Thesaurus maintenance	3
MESO, Medievalist's Sources	3
Guidelines and Standards	3
WG Certification and Trustworthiness of Repositories	3

IDEA FOR WORKING GROUPS (IN PROGRESS)	MAIN VCC
WG GeoHumanities Textual and Geo-spacial VRE's as Infrastructure Service	1
Sustainability	4
Social Innovation	4
WG DARIAH Futures	4

WG: the concrete way

Difficulties related to status of DARIAH

Lack of money

Germanic – Roman structures

Why

DARIAH-EU

?

One motto: three words

Link

One motto: three words

One motto: three words

Link

Link

Link

Link

Link

One motto: three words

One motto: three words

Link **Link** **Link**

link our data and metadata

One motto: three words

Link

link our data and metadata

Link

Link with tools

Link

One motto: three words

Link — link our data and metadata

Link — Link with tools

Link — Link with politics

Some examples of collaborations thanks to DARIAH-EU

Teaching/ learning

Digital Humanities Registry - Courses

Courseregistry **BETA** | <u>About</u>

Login | **Register**

Courses

Filters:

Country	- all -
City	- all -
Institution	- all -
1. Type	- all -
2. Type	- all -
Disciplines	-- none selected --

TaDiRAH keywords

Activities	-- none selected --
Techniques	-- none selected --
Objects	-- none selected --
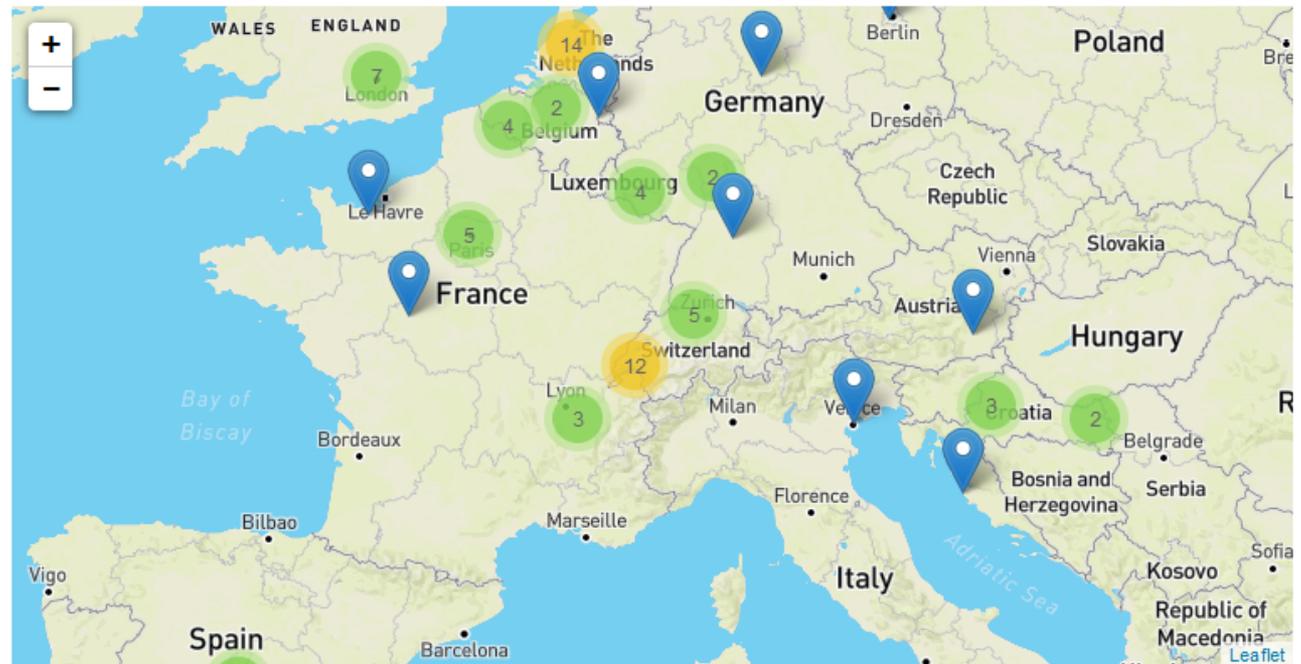
Contact us

|< << 1 of 8 >> >| results per page 10

State	Course Name	Coursetype	Institution	Department	Infor
active	**Computational linguistics**	Degree: Master	Universiteit Antwerpen	Linguistics and Proficiency	Link >
active	**M.Sc. European Masters Program Language and Communication Technologies**	Degree: Master	Universität des Saarlandes	Language and communication	Link >
active	**IT and Cognition**	Degree: Master	Universiteit Utrecht	Centre for Language Technology	Link >
active	**ANALISIS DE TEXTOS Y ESTILOMETRÍA USANDO**	Credits: Course	UNED | Universidad Nacional de	Facultad de Filología y	Link >
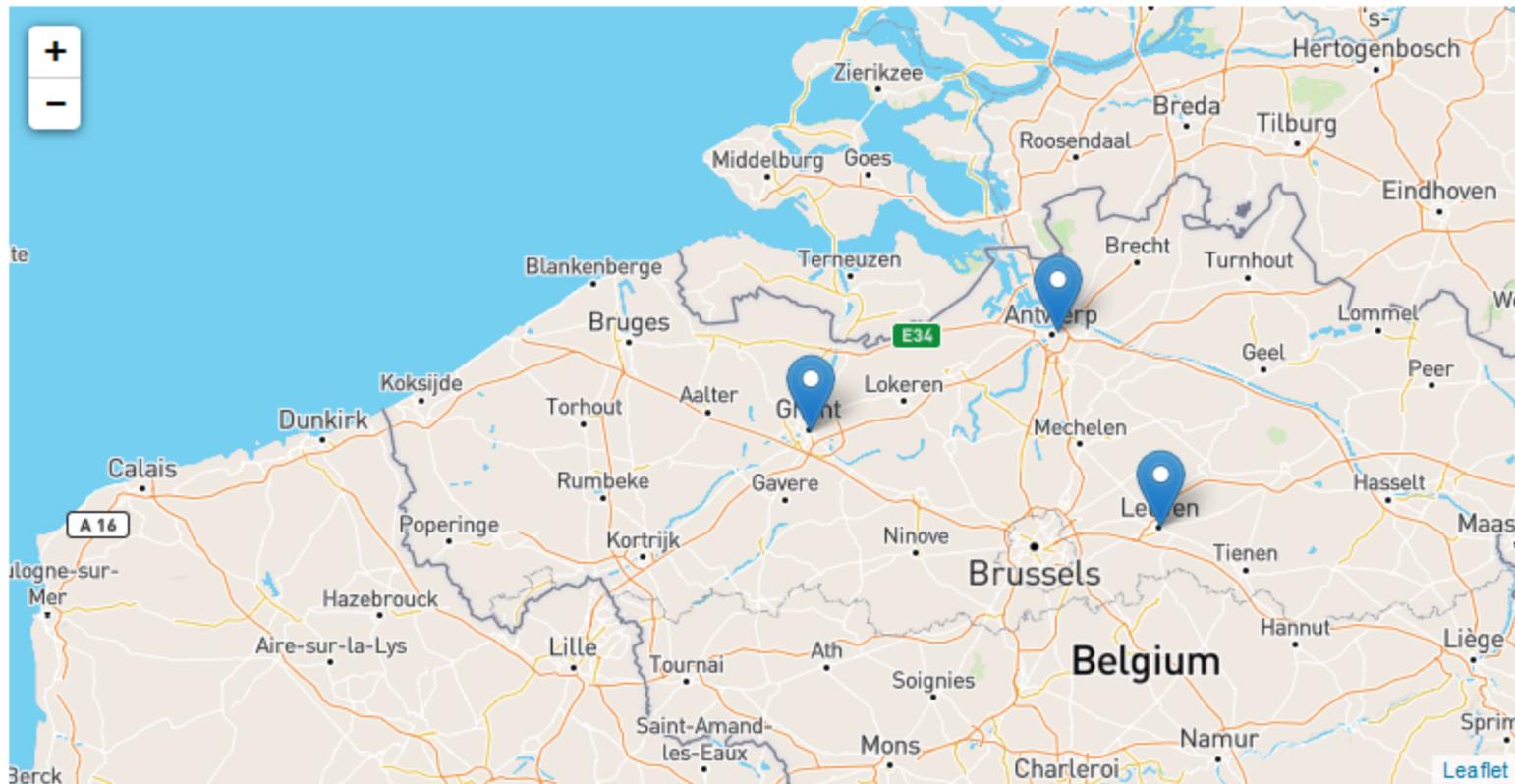
State	Course Name	Coursetype	Institution	Department	Information	Curricu
active	**Computational linguistics**	Degree: Master	Universiteit Antwerpen	Linguistics and Proficiency	Link >>	-
active	**Informatica en statistiek**	Degree: Bachelor	Universiteit Gent	Humanities	Link >>	Guide >>
outdated	**Advanced Master in Digital Humanities**	Degree: Research Master	Katholieke Universiteit Leuven	Interfaculty	Link >>	Guide >>

KU LEUVEN

🔍

🔲 EDUCATION   🔲 RESEARCH   🔲 ADMISSIONS   🔲 LIVING IN LEUVEN   🔲 ABOUT KU LEUVEN

intranet

Faculty of Science

Academic Year 2016-2017

All programmes 🏠

English-language programmes of study

Programmes en français

Programa en español

Archive

✉ 🖨 📧 📧 📘

ECTS LABEL

All programmes > Programme : Master of Digital Humanities (Leuven)

Master of Digital Humanities (Leuven)

Master of Science

Digital Humanities is a young field of research, focused on the use of computational techniques to support research in the Humanities, Social and Behavioral Sciences. One of the key drivers of the field is the recent availability of large digital repositories within many areas of the Humanities, Social and Behavioral Sciences. These repositories offer the prospect of applying computational visualization, querying and analysis techniques, leading to the discovery of new knowledge and insights. The field also applies new digital techniques to enhance approaches, processes, skills and methods developed and applied in the Humanities, Social and Behavioral Sciences. This includes the use of digital techniques in instructional sciences, the use of digital games in social sciences or the use of digital techniques in on-line publishing.

Choose your courses of study

Master of Digital Humanities (60 ECTS)

Education | Profile | Career perspectives | Admission requirements | Objectives

What is the Master of Digital Humanities all about?

The Master of Science in Digital Humanities helps graduates from **Humanities, Social and Behavioral Sciences** programmes to develop digital competencies that will allow them to add digital dimensions to their own domain expertise. It aims to explicitly link these competencies to research questions, case studies and applications related to the domain expertise of the students.

Graduates of this programme will be able to bring their own domain expertise to a significantly higher level of functionality, using **digital tools** and **techniques**. Building both on the expertise they obtained from the programme and their prior expertise in Humanities, Social or Behavioral Sciences, graduates will be well placed to open many new digital applications to a much wider community. Moreover, those who wish to move to a professional profile involving more advanced digital competencies, are well prepared to do so.

This is an Master's programme and can be followed on a full-time or part-time basis.

OPEN DAYS | **REQUEST THE BROCHURE** | **DOWNLOAD THE BROCHURE**

Formations

Demystifying Digitization: A Hands-On Master Class in Text Digitization

08/30/2016 | News

The Antwerp Summer Academy in Digital Humanities 2016 is jointly organized by Digital Humanities Flanders (DHuF) and DARIAH-BE.

DiXiT
Digital Scholarly Editions
Initial Training Network

Digital Scholarly Editions Initial Training Network

Richard Hadden

Digital Scholarly Editing and Mass Digitisation

National University of Ireland Maynooth
richard.hadden@nuim.ie

Exploring the different methodologies of Scholarly Editing and Mass Digitisation, finding common ground between them (and building bridges when there isn't one); investigating topic modelling, graphs and automated mark-up.

Tuomo Toljamo

Document-Centric Editions

Kings College London (UK)
tuomo.toljamo@kcl.ac.uk

Investigating the impact of the availability of high quality digital facsimiles; computational opportunities with digital document image data; role of layout in textual interpretation and transmission; responsible production of editorial tools.

Elli Bleeker

Digital Architecture and the Role of the Editor: Mapping Invention in writing

University of Antwerp (Belgium)
elli.bleeker@uantwerpen.be

Integrating the personal, extant library of an author in a digital edition. Studying the possibilities to encode the complex and dynamic interactions between a literary work and the reading material of an author.

About Us

A collaborative network of international Early Stage and Experienced researchers in institutions across Europe, Dixit trains a new generation of textual scholars working in the field of Digital Humanities. We are kindly funded by the European Union and Marie Curie Actions.

Aodhán Kelly

Dissemination of digital editions

University of Antwerp (Belgium)
Aodhan.Kelly@uantwerpen.be

Developing a flexible editorial model which will enable dissemination of digital editions in multiple formats for heterogeneous users. This involves research into user needs and and interface design, which will explore the potential use of formats such tablet apps and ebooks.

Elena Spadini

TEI and web-based editing tools

Huygens Ing (Netherlands)
elena.spadini@huygens.knaw.nl

Editing tools: TEI/XML editors or web-based tools? TEI is a recognised standard, rich, subtle and modular. Web-based tools and crowd-sourcing initiatives provide strong and user-friendly instruments. We will study both approaches and investigate the possibilities of integrations.

Misha Broughton

Mass digitisation data for scholarly research and digital editions

University of Cologne (Germany)
wbrought@uni-koeln.de

Relationship of Memory Institutions and Digital Scholarly Editors, Methods of measurement of quality of mass digitised output, Implementation Scenarios for integration of mass digitised content into Scholarly Editions.

Frederike Neuber

Palaeography and Digital Scholarly Editions

University of Graz (Austria)
frederike.neuber@uni-graz.at

The project will explore the possibilities and limits for palaeographical research within the framework of digital scholarly editions. I am planning to develop a model for transcription methodologies that allow for enhanced studies in palaeography and codicology.

Daniel Powell

Social Editing

Kings College London (UK)
djpowell@uvic.ca

This project will focus on how what we think of as editing in a scholarly sense is compatible with globally networked social media, Web 2.0 and platforms, and a public-facing humanities. More specifically, ongoing research will address the foundations of social processes, editing, editions, and quality.

Gioele Barabucci

Tool Integration in the digital edition

University of Cologne (Germany)
gioele.barabucci@uni-koeln.de

Using computers to search through different copies of manuscripts to find hidden gems: interesting changes that bring to light the intentions and the working methods of authors.

Linda Spinazzè

Dynamically structured editions

National University of Ireland Maynooth
linda.spinazze@nuim.ie

Crowd-sourced projects such as *Letters of 1916* combine the ethos and methods of Scholarly Editing and Big Data. While maintaining the project's collaborative nature and the standards of a DSE, we are investigating approaches that allow a diverse audience to explore and analyse a large textual archive.

Merisa Martinez

Critical transmission aspects / Digital scholarly editing and memory institution

University of Borås (Sweden)
merisa.martinez@gmail.com

Communities of practice/ transmission of skill sets in digital projects, critical digitization theory, sustainability and reuse of data in scholarly digital editions and collections.

Magdalena Turska

Requirements for a publication infrastructure

University of Oxford (UK)
magdalena.turska@it.ox.ac.uk

Technology, Standards, Software

Development of a model of reusable components for a publication infrastructure — surveying the existing tools and frameworks, requesting improvements and implementing new components.

Anna-Maria Sichani

Long-term business models in dissemination and publishing

Huygens ING (Netherlands)
annasixani@gmail.com

The project will explore sustainable models of development, publication and dissemination of digital scholarly editions, investigating collaborations between scholarly editors and publishing entities to ensure long-term maintenance, revenue growth and open access to quality digital scholarship.

Francisco Javier Álvarez Carbajal

Practice and usability of critical editions

École des Hautes Études en Sciences Sociales (France)
francisco.alvarez-carbajal@ehess.fr

Despite the growth of critical scholarly edition projects, SDE still pose many obstacles to editors. By producing a digital edition, my research will elaborate some sort of "white paper" on the needs of critical editors, and assess the "usability" of the produced edition.

Federico Caria

Critical editing as a cultural process

Università di Roma 'La Sapienza' (Italy)
federico.caria@live.it

Analysing the concept and practices of critical editing from the points of view of cultural studies and the sociology of cultural artefacts; studying methodologies for representing textual artefacts that exist in the form of discontinuous, unstable and stratified objects; introducing social and ethnographic perspectives.
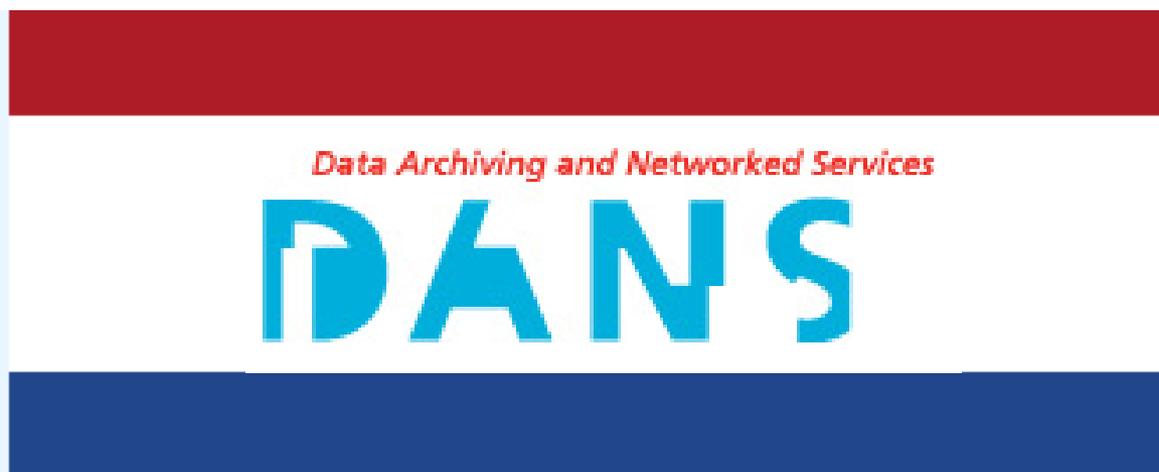
Some examples of collaborations thanks to DARIAH-EU

Sustainability

Huma-Num

la TGIR des humanités numériques

Huma-Num
la TGIR des humanités numériques

Belgium

Data Archiving and Networked Services
DANS

Huma-Num — la TGIR des humanités numériques

Belgium

DARIAH-EU

Data Archiving and Networked Services
DANS

Some examples of collaborations thanks to DARIAH-EU

Open Access

State of the art report on open access publishing of research data in the humanities

Stefan Buddenbohm [1] , Nathanael Cretin [2] , Elly Dijk [3] , Bertrand Gaiffe [4] , Maaike De Jong [3] , Nathalie Le Tellier-Becquart [5] , Jean-Luc Minel [6]   Détails

1   Göttingen State and University Library
2   CNRS - Centre National de la Recherche Scientifique
3   DANS-KNAW - Data Archiving and Networked Services
4   ATILF - Analyse et Traitement Informatique de la Langue Française
5   FRANTIQ - Fédération et Ressources sur l'Antiquité
6   MoDyCo - Modèles, Dynamiques, Corpus

FICHIERS

HaS_DARIAH_D7.1_Report_12Aug16
Fichiers produits par l'(les) auteur(s)

HaS_DARIAH_D7.1_Annex2_12Aug16.pdf
Fichiers produits par l'(les) auteur(s)
HaS_DARIAH_D7.1_Annex1_12Aug16.pdf
Fichiers produits par l'(les) auteur(s)

IDENTIFIANTS

Overlay Journal Platform
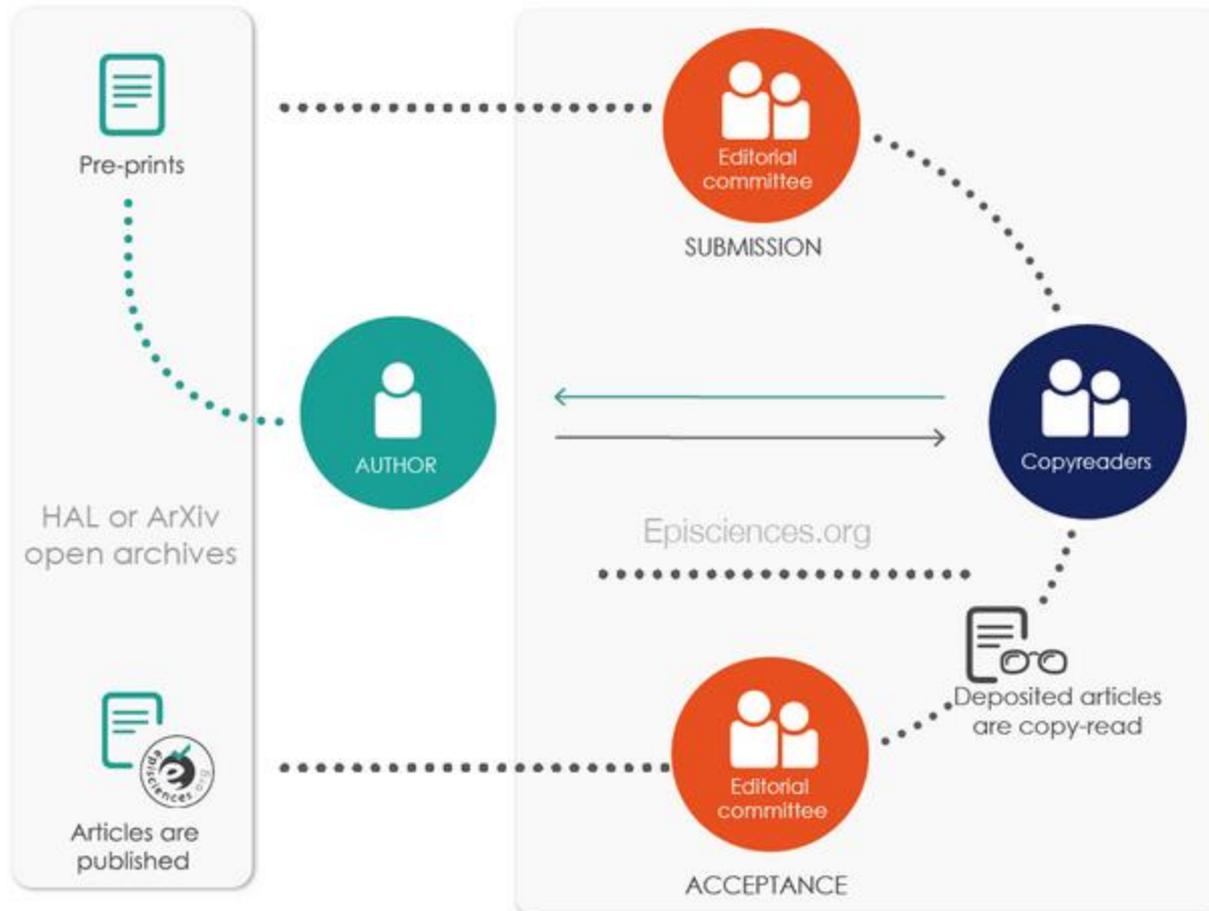
Journals

If you can't find the journal for your field, we are interested in working with you to launch it!

- **ARIMA Journal**

The journal is a result of scientific cooperation between Northen and South countries which has been under development since more than twenty years, in the framework of the CARI activities (African Conference for the Research in Computer Science). Its principal goal is to become a channel for disseminating the results of this cooperation. The scientific area includes all research topics in Computer Science and Applied Mathematics.

Scientists working in the mentioned themes are welcomed to submit papers; however particular encouragement is directed to authors that can present results coming from collaboration between Africa and Northern countries or results that were entirely obtained in Africa.

Submitted articles must describe novel research results. Articles focusing on application of existing tools will also be considered for publication as long as they bring new insight on a special domain arising in application problems.

- **DMTCS Discrete Mathematics & Theoretical Computer Science**

DMTCS is a high standard peer-reviewed electronic journal devoted to publication of innovative research which covers the fields of Discrete Mathematics and Theoretical Computer Science and puts a certain emphasis on the intersection of these two fields.
DMTCS exists since 1997 and is in open access since 1998.
With the shift to episciences.org as an open publishing platform, we achieve a new level of organizing open access publishing. This embeds into a high quality administrative, technical and legal infrastructure, that will preserve the scientific work of our community.

- **Hardy-Ramanujan Journal**

The Hardy Ramanujan Journal is a scientific peer-review journal. The HRJ was created in 1978 and publish articles in the field of the fundamentals mathematics and more precisely in number theory.

- **JIPS Journal d'Interaction Homme Machine**

The JIPS journal was created in 2008 by the Francophone Association for Human-Computer Interaction (AFIHM). It aims to encourage the dissemination of research on human-machine interaction by promoting achievements in this field. The journal accepts two types of contributions: research articles and position papers. The journal also publishes special issues.

- **JDMDH Journal of Data Mining and Digital Humanities**

The Journal of Data Mining & Digital Humanities is concerned with the intersection of computing and the disciplines of the humanities, with tools provided by computing such as data visualisation, information retrieval, statistics, text mining by publishing scholarly work beyond the traditional humanities.

- **Journal of Interdisciplinary Methodologies and Issues in Science**

JIMIS (Journal of Interdisciplinary Methodologies and Issues in Science) was created in December 2015. JIMIS is an interdisciplinary international peer-reviewed journal in English and French. It tackles themes and methods shared by different disciplines from exact/experimental and human/social sciences. Under the auspices of an international steering committee, JIMIS publishes targeted issues lead by invited editors with specific editorial committees.

- **Epiga : Epijournal de Géométrie Algébrique**

The *Épijournal de Géométrie Algébrique* is a peer-reviewed mathematical journal founded in 2015. The selection of articles

Some examples of collaborations thanks to DARIAH-EU

Data/Tools

Navigation

- Main Page
- Recent Manuscript Pages
- Single Manuscript Pages
- All Collations
- All Stylometricanalyses
- All Collections
- Recent changes
- Random page
- Help
- All Pages

Search

[Go] [Search]

Main Page

Welcome to the Manuscript Desk!

The Manuscript Desk is an online environment in which manuscript pages can be uploaded, manuscript pages can be transcribed, and collations of transcriptions can be performed. The Manuscript Desk builds on, and extends different software components used in the Digital Humanities. The project is open-source, licenced under the GNU License ⧉. Full installation instructions, and additional information on the technical structure of the software can be found on GitHub🔒 . Do you have suggestions or questions, or have you found a bug? You can always reach us at uamanuscriptdesk 'at' gmail 'dot' com.

The Manuscript Desk is currently in its testing phase. Because of this, full access will only be given to persons that are invited. If you want an invite, please mail us at uamanuscriptdesk 'at' gmail 'dot' com. Without this invite you will be able to create an account, but you won't be able to test out any features.

New to this website?

Take a look at the overview of the features in the Manuscript Desk.

Credits

The Manuscript Desk is primarily being developed at the University of Antwerp🔒 , but in close collaboration and with technical support from Ghent University🔒 . The project is part of DARIAH-Belgium ⧉.

The software components used in the Manuscript Desk include:

- Mediawiki software🔒 . MediaWiki software powers Wikipedia🔒 , and many other wikis on the web.
- Software created for the Transcribe Bentham project ⧉. The Transcribe Bentham project has created several open-source extensions for MediaWiki, which are used, and extended in the Manuscript Desk.
- Collatex ⧉ is used to collate different versions of texts.
- Preloaders.net ⧉ was used for the loader image.

Biblissima Toolkit (Baobab)
Website under construction...

Expected to go live in autumn 2016

The **Biblissima toolkit (Baobab)** contains a coherent collection of resources, tools, guidelines and tutorials for **collecting and producing data** about **the circulation of texts, the history of libraries and the transmission of knowledge in Europe from the 8th to 18th centuries**.

The toolkit is designed for anyone with an interest in this field, from those who are just starting out to full-time researchers, including teachers and professors, as well as librarians, archivists, curators, etc. Anyone working with medieval documents and manuscripts or early printed books may find it useful, although the primary target group is the people who are contributing to the Biblissima data cluster, for example through **data entry, cataloguing manuscripts and printed editions, or the transcription, edition or translation of texts.**

This website is part of Phase 1 of the Biblissima project: the Biblissima Observatory.

Centre Michel de Boüard - CRAHAM

Centre de recherches archéologiques et historiques anciennes et médiévales
UMR 6273 (CNRS/Université de Caen Normandie)

E-Cartae

E-Cartae est un outil d'édition scientifique numérique et de publication double support, web et papier, des corpus de textes diplomatiques médiévaux (chartes). Il a été conçu par Grégory Combalbert et le pôle du Document numérique (MRSH, Université de Caen Basse-Normandie), et associe plusieurs chercheurs du Centre Michel de Boüard-CRAHAM.

Lire la suite

Scripta

SCRIPTA (Site Caennais de Recherche Informatique et de Publication Textes Anciens, resp. P. Bauduin) s'inscrit dans le cadre d'un projet de recherches développé au Centre Michel de Boüard-CRAHAM (UMR 6273) sur les sources textuelles de la Normandie médiévale qui comporte également une revue électronique (Tabularia), des rencontres scientifiques, des projets d'édition de sources, des recherches menées par des chercheurs confirmés (actes d'évêques) et des doctorants (chartrier de Fécamp, cartulaire de Saint-Etienne de Caen).

Lire la suite

Telma

Accueil   Recherche   Contacts

wibaldus 🔍

Conseils d'utilisation ☐ Proximité des mots ●——————— ☑ Recherche floue 1 ———●——

Auteur ▾		Bénéficiaire ▾		Ville du Bénéficiaire ▾		Diocèse du Bénéficiaire ▾	

Analyse [ ]   Référence de l'édition [ ]   Source [ ]   Type du source ▾ Bases Tous ▾

Langue ▾   Genre ▾   Authenticité ▾   Années 900 – 1500 ↕ |————————————|↕

Mode   Resultats ▾   Résultats par page   10 ▾   Trier par   Date ascendante ▾

DOCUMENTS

1 à 10 de 31

COOCCURRENCES

Cooccurrences pour
wibaldus~1

FORMES

wibaldus [6]
gibaldus [5]
tibaldus [4]
witbaldus [4]
sibaldus [2]
vibaldus [2]
wibaudus [2]
wiboldus [2]
winbaldus [2]

DIPLÔME Louis 2 le Bègue roi des Francs » Autun (chapitre cathédral Saint–Nazaire)

B00650	Analyse	Autun	879	non suspecté

subscripsimus. Signum Hludovici gloriosissimi regis. *Vibaldus* notarius ad vicem Gauzelini recognovit. Datum [...]

DIPLÔME Louis 3 roi des Francs »

B08104	Analyse	??	879	non suspecté

Signum HLUDOWICI (monogramme), gloriosissimi regis. *Wibaldus*, notarius, ad vicem Gozleni, recognovit et subscripsi [...]

CHARTE Arembertus et Sibaldus » Cluny (abbaye Saint–Pierre et Saint–Paul)

B02026	Analyse	Mâcon	950 à 962	non suspecté

Pauli. Venimus igitur nos Arembertus scilicet et *Sibaldus*, fecimus elemosinam de terra nostra ad locum [...]

CHARTE Humbertus archidiacre d'Autun » Cluny (abbaye Saint–Pierre et Saint–Paul)

B03345	Analyse	Mâcon	1022	non suspecté

infantibus suis, Gozfredo scilicet atque Rotberto. *Gibaldus* nepos ejus firmavit. Hi sunt fideles et amici [...]

CHARTE Gibaldus » Cluny (abbaye Saint–Pierre et Saint–Paul)

B03359	Analyse	Mâcon	1033	non suspecté

mõm

Home

Welcome to the collaborative archive of Monasterium.Net!

In our virtual archive, you can access a content of more than 500,000 primary sources from more than 100 European archives.
The documents are organized in archival fonds and research collections. The content of the virtual archive depends on the decisions of the participants. It can vary from archive to archive, from collection to collection. Browse through the fonds to discover what can be found and add in anything you miss. Registered users have the possibility to take a greater part in our collaborative effort by working with the sources themselves. More information can be found on the menu under "Help".

CURRENTLY ONLINE

158 Archives
1897 Fonds
175 collections
603665 charters
804107 images

NEW FONDS ONLINE

Vétel útján bekerült vegyes pr ...
2016/05/21 - Vegyes provenienciájú oklevelek

Thallóczy Lajos ajándéka és ha ...
2016/05/21 - Vegyes provenienciájú oklevelek

Ajándék útján bekerült vegyes ...
2016/05/21 - Vegyes provenienciájú oklevelek

Archivum regni, Különböző álla ...
2016/05/21 - Regnicolaris levéltárból (N)

Archivum palatinale, Ismeretle ...
2016/05/21 - Regnicolaris levéltárból (N)

Privilegia coehalia abolita et

CENDARI Research Tools

Transnational Archival Sources

National, regional, municipal and private archival holdings. Over 1,000 institutions and close to 1 million datasets.
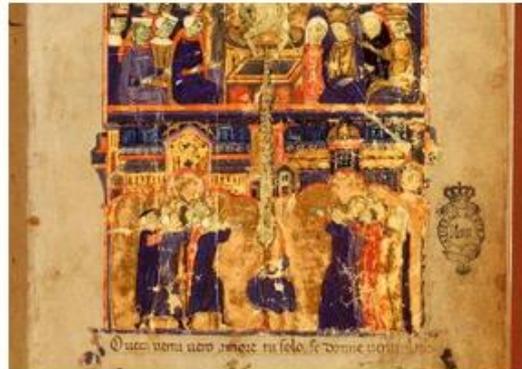
Working Spaces

Researchers can organise their notes, sources, archival data, images and semantic links for personal use or collaboration

Thematic Research Guides

Introductory guides to transnational archival material structured thematically around one or many archival collections.

Koninklijke Bibliotheek van België
Bibliothèque royale de Belgique

cnrs IRHT Institut de recherche et d'histoire des textes

ISCH COST Action IS1005

Medieval Europe - Medieval Cultures and Technological Resources

SISMEL • Edizioni del Galluzzo
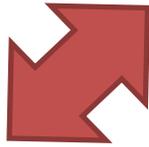pubblicazioni di cultura medievale

Koninklijke Bibliotheek van België
Bibliothèque royale de Belgique

CNRS | IRHT Institut de recherche et d'histoire des textes

ISCH COST Action IS1005

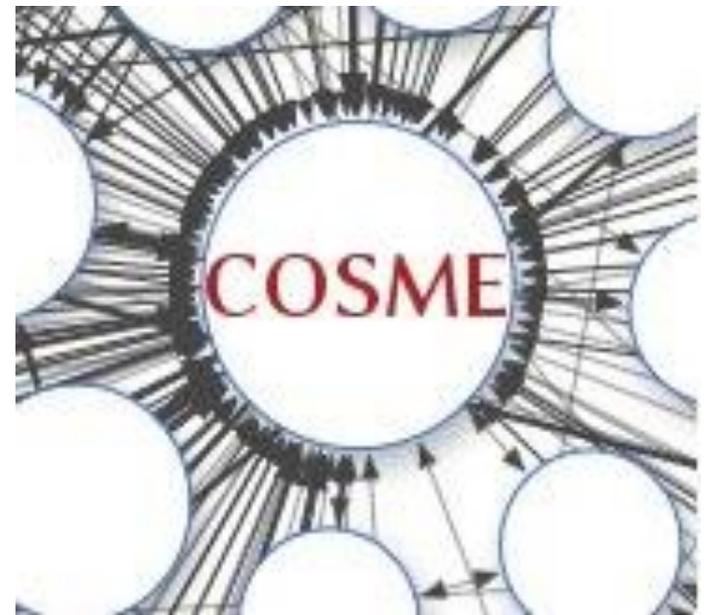**Medieval Europe - Medieval Cultures and Technological Resources**

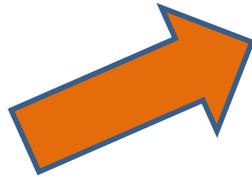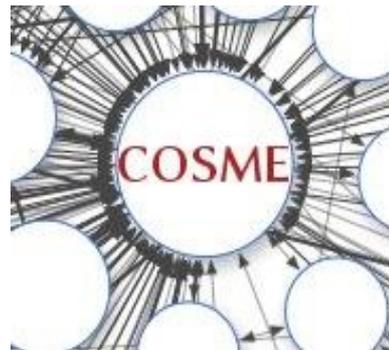**SISMEL • Edizioni del Galluzzo**
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Medievalist's Sources (MESO)

This working group wants to structure the digital landscape around data/sources used by all scholars gathered under the umbrella term of "Mediaevalists".

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- Towards a Digital Open Ecosystem
- Towards *Effective* Interoperability of Tools and Data/Metadata
- Towards Enpowerment of « Digital Institutions »
- Towards New Critics of Digital Data, to improve Democracy of Data

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