DARIAH: a Matter of Link (s)
On 15 August 2014, DARIAH was established as a European Research Infrastructure Consortium (ERIC). This European legal entity is an important first step in facilitating the long-term sustainability of our work for the European arts and humanities research community and beyond.

The Founding Members of the DARIAH-ERIC are Austria, Belgium, Croatia, Cyprus, Denmark, France, Germany, Greece, Ireland, Italy, Luxembourg, Malta, The Netherlands, Serbia and Slovenia. France is the host country of the DARIAH-ERIC.

DARIAH Members are countries (EU Member States and Associated Countries) or intergovernmental organisations. Alternatively, institutions from countries who are not yet DARIAH Members can participate as Cooperating Partners. Countries, interested in DARIAH, but who are not yet ready to join as Members can participate as Observers.

**Partners Navigator**

- Austria
- Belgium
- Croatia
- Cyprus
- Denmark
- France
- Germany
- Greece
- Ireland
- Italy
- Luxembourg
- Malta
- Netherlands
- Poland
- Portugal
- Serbia
- Slovenia
- Switzerland
## Structures

### Top-down

<table>
<thead>
<tr>
<th>VCC e-Infrastructure</th>
<th>Will establish a shared technology platform for Arts and Humanities research. Read More</th>
</tr>
</thead>
<tbody>
<tr>
<td>VCC Research and Education Liaison</td>
<td>Will expose and share researcher's knowledge, methodologies and expertise. Read More</td>
</tr>
<tr>
<td>VCC Scholarly Content Management</td>
<td>Will facilitate the exposure and sharing of scholarly content. Read More</td>
</tr>
<tr>
<td>VCC Advocacy, Impact and Outreach</td>
<td>Will interface with key influencers in and for the Arts and Humanities. Read More</td>
</tr>
</tbody>
</table>
VCC E-Infrastructure
VCC Research and Education Liaison
VCC Scholarly Content Management
VCC Advocacy, Impact and Outreach
Working Groups

Bottom-Up
<table>
<thead>
<tr>
<th>WORKING GROUPS</th>
<th>MAIN VCC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text and Data Analytics</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>WG Meta-Registry - An Integrated Registry Service</td>
<td>1</td>
</tr>
<tr>
<td>Visual Media for Digital Humanities</td>
<td>1</td>
</tr>
<tr>
<td>Defining Cloud Infrastructure Services for DH</td>
<td>1</td>
</tr>
<tr>
<td>WG FIM4D (Federated Identity Management for DARIAH)</td>
<td>1</td>
</tr>
<tr>
<td>Training and Education</td>
<td>2</td>
</tr>
<tr>
<td>WG Digital Methods and Practices Observatory (DiMPO)</td>
<td>2</td>
</tr>
<tr>
<td>WG Analyzing and linking biographical data</td>
<td>2</td>
</tr>
<tr>
<td>Lexical Resources</td>
<td>2</td>
</tr>
<tr>
<td>WG Community Engagement</td>
<td>2</td>
</tr>
<tr>
<td>Digital Annotation</td>
<td>2</td>
</tr>
<tr>
<td>WG Image Science and Media Art Research</td>
<td>2</td>
</tr>
<tr>
<td>WG CENDARI Sustain</td>
<td>2</td>
</tr>
<tr>
<td>Thesaurus maintenance</td>
<td>3</td>
</tr>
<tr>
<td>MESO, Medievalist's Sources</td>
<td>3</td>
</tr>
<tr>
<td>Guidelines and Standards</td>
<td>3</td>
</tr>
<tr>
<td>WG Certification and Trustworthiness of Repositories</td>
<td>3</td>
</tr>
<tr>
<td>Impact factors and success criteria</td>
<td>4</td>
</tr>
<tr>
<td>IDEA FOR WORKING GROUPS (IN PROGRESS)</td>
<td>MAIN VCC</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>WG GeoHumanities Textual and Geo-spacial VRE’s as Infrastructure Service</td>
<td>1</td>
</tr>
<tr>
<td>Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>Social Innovation</td>
<td>4</td>
</tr>
<tr>
<td>WG DARIAH Futures</td>
<td>4</td>
</tr>
</tbody>
</table>
WG: the concrete way
Difficulties related to status of DARIAH

Lack of money

Germanic – Roman structures
Why

One motto: three words
One motto: three words
One motto: three words
One motto: three words
One motto: three words

link our data and metadata
Link

One motto: three words

link our data and metadata

Link with tools

Link
One motto: three words

link our data and metadata

Link with tools

Link with politics
Some examples of collaborations thanks to Teaching/learning
<table>
<thead>
<tr>
<th>State</th>
<th>Course Name</th>
<th>Coursetype</th>
<th>Institution</th>
<th>Department</th>
<th>Information</th>
<th>Curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>active</td>
<td>Computational linguistics</td>
<td>Degree: Master</td>
<td>Universiteit Antwerpen</td>
<td>Linguistics and Proficiency</td>
<td>Link &gt;&gt;</td>
<td></td>
</tr>
<tr>
<td>active</td>
<td>Informatica en statistiek</td>
<td>Degree: Bachelor</td>
<td>Universiteit Gent</td>
<td>Humanities</td>
<td>Link &gt;&gt;</td>
<td>Guide &gt;&gt;</td>
</tr>
<tr>
<td>outdated</td>
<td>Advanced Master in Digital Humanities</td>
<td>Degree: Research Master</td>
<td>Katholieke Universiteit Leuven</td>
<td>Interfaculty</td>
<td>Link &gt;&gt;</td>
<td>Guide &gt;&gt;</td>
</tr>
</tbody>
</table>
Master of Digital Humanities (Leuven)

Master of Science

Digital Humanities is a young field of research, focused on the use of computational techniques to support research in the Humanities, Social and Behavioral Sciences. One of the key drivers of the field is the recent availability of large digital repositories within many areas of the Humanities, Social and Behavioral Sciences. These repositories offer the prospect of applying computational visualization, querying and analysis techniques, leading to the discovery of new knowledge and insights. The field also applies new digital techniques to enhance approaches, processes, skills and methods developed and applied in the Humanities, Social and Behavioral Sciences. This includes the use of digital techniques in instructional sciences, the use of digital games in social sciences or the use of digital techniques in on-line publishing.

Choose your courses of study

Master of Digital Humanities (60 ECTS)

What is the Master of Digital Humanities all about?

The Master of Science in Digital Humanities helps graduates from Humanities, Social and Behavioral Sciences programmes to develop digital competencies that will allow them to add digital dimensions to their own domain expertise. It aims to explicitly link these competencies to research questions, case studies and applications related to the domain expertise of the students.

Graduates of this programme will be able to bring their own domain expertise to a significantly higher level of functionality, using digital tools and techniques. Building both on the expertise they obtained from the programme and their prior expertise in Humanities, Social or behavioral Sciences, graduates will be well placed to open many new digital applications to a much wider community. Moreover, those who wish to move to a professional profile involving more advanced digital competencies, are well prepared to do so.

This is an Master's programme and can be followed on a full-time or part-time basis.
Demystifying Digitization: A Hands-On Master Class in Text Digitization

08/30/2016 | News

The Antwerp Summer Academy in Digital Humanities 2016 is jointly organized by Digital Humanities Flanders (DHuF) and DARIAH-BE.
Digital Scholarly Editions
Initial Training Network

Richard Madden
Digital Scholarship and Data
Director
National University of Ireland Galway
madden@nuigalicymie.iew

Tuomo Toljamo
Digital Humanities Centre
University of Helsinki
tuomo.toljamo@helsinki.iew

Ellie Blocker
Digital Architecture and the Role of the Editor
University of Oxford
ellie.blocker@oxford.iew

About Us

A collaborative network of international early stage and experienced researchers in digitisation across Europe. Dixit trains a new generation of pedagogic scholars working in the field of Digital Humanities. We are kindly funded by the European Union and Marie Curie Actions.

Frederike Neuber
Hypography and Digital Scholarly Editions
University of Oxford
Frederike.neuber@oxford.iew

The project will explore the possibilities and practice for pedagogical research within the framework of digital scholarly editions. I am aiming to develop a model for the production of digital editions and resources that allow for enhanced studies in palaeography and codicology.

Richard Hadden
Digital Scholarship, Data Analytics
KCL
richard.hadden@kcl.iew

Decomposing the components of scholarly data and investigating the roles of different actors in the scholarly creation process. The aim is to develop a methodological framework to analyze the scholarly creation process and to understand the role of different actors.

Aodhán Kelly
Digital Scholarship, Data Analytics
KCL
aodhan.kelly@kcl.iew

Developing a flexible cultural model which will enable dissemination of digital editions to multiple formats for downstream use. This involves research into user needs and the appropriate tools which will make the potential use of formats such as those above more accessible.

Elena Spinuzzi
Digital Scholarship, Data Analytics
KCL
elena.spinuzzi@kcl.iew

The aim of this project is to explore the potential of digital scholarship in the fields of digital humanities. I am specifically interested in the development of digital editions and their potential for research and teaching.

Misha Broughton
Digital Scholarship, Data Analytics
KCL
misha.broughton@kcl.iew

Carol Balet
Digital Scholarship, Data Analytics
KCL
carol.balet@kcl.iew

The project aims to develop a sustainable model for the production and dissemination of digital scholarship editions, investigating the opportunities and challenges associated with digital editions and establishing best practices to ensure long-term maintenance, access and use.

Anna Maria Schiati
Digital Scholarship, Data Analytics
KCL
anna.schiati@kcl.iew

The project will explore the potential of digital scholarship in the fields of digital humanities. I am specifically interested in the development of digital editions and their potential for research and teaching.

Linda Spinazzé
Digital Scholarship, Data Analytics
KCL
linda.spinazzè@kcl.iew

The project aims to develop a sustainable model for the production and dissemination of digital scholarship editions, investigating the opportunities and challenges associated with digital editions and establishing best practices to ensure long-term maintenance, access and use.

Francesco Javier Álvarez Carballo
Digital Scholarship, Data Analytics
KCL
francesco.javier@kcl.iew

The project will explore the potential of digital scholarship in the fields of digital humanities. I am specifically interested in the development of digital editions and their potential for research and teaching.

Federico Carli
Digital Scholarship, Data Analytics
KCL
federico.carli@kcl.iew

The project will explore the potential of digital scholarship in the fields of digital humanities. I am specifically interested in the development of digital editions and their potential for research and teaching.

Requirements for a publication infrastructure
University of Oxford
magnolia.turan@ou.iew

Technology, Standards, Software
Development of a model of sustainable development for publication infrastructure investigating the barriers to the adoption of digital humanities Editions and implementing new developments.

Anna Maria Schiati
Long-term, business models in digital humanities and digital humanities
magnolia.turan@ou.iew

Praxis and usability of critical editions
University of Oxford
magnolia.turan@ou.iew

Digital Humanities and the Role of the Editor
University of Oxford
magnolia.turan@ou.iew

Digital Architecture and the Role of the Editor
University of Oxford
magnolia.turan@ou.iew
Some examples of collaborations thanks to

Sustainability
Huma-Num
la TGIR des humanités numériques
Belgium

Data Archiving and Networked Services

DANS
Some examples of collaborations thanks to Open Access
State of the art report on open access publishing of research data in the humanities

Stefan Buddenbohm, Nathanael Cretin, Elly Dijk, Bertrand Gaiffe, Maaike De Jong, Nathalie Le Tellier-Becquet, Jean-Luc Minel

1 Göttingen State and University Library
2 CNRS - Centre National de la Recherche Scientifique
3 DANS-KNAW - Data Archiving and Networked Services
4 ATILF - Analyse et Traitement Informatique de la Langue Française
5 FRANTIQ - Fédération et Ressources sur l'Antiquité
6 MoDyCo - Modèles, Dynamiques, Corpus
Overlay Journal Platform

Pre-prints
HAL or ArXiv open archives

Author
Articles are published

Submission
Editorial committee
Copyreaders
Episciences.org

Acceptance
Editorial committee

Deposited articles are copy-read
Journals

If you can’t find the journal for your field, we are interested in working with you to launch it!

- **ARIMA Journal**

  The journal is a result of scientific cooperation between Northen and South countries which has been under development since more than twenty years, in the framework of the CARl activities (African Conference for the Research in Computer Science). Its principal goal is to become a channel for disseminating the results of this cooperation. The scientific area includes all research topics in Computer Science and Applied Mathematics.

  Scientists working in the mentioned themes are welcomed to submit papers; however particular encouragement is directed to authors that can present results coming from collaboration between Africa and Northen countries or results that were entirely obtained in Africa.

  Submitted articles must describe novel research results. Articles focusing on application of existing tools will also be considered for publication as long as they bring new insight on a special domain arising in application problems.

- **DMTCS Discrete Mathematics & Theoretical Computer Science**

  DMTCS is a high standard peer-reviewed electronic journal devoted to publication of innovative research which covers the fields of Discrete Mathematics and Theoretical Computer Science and puts a certain emphasis on the intersection of these two fields.

  DMTCS exists since 1997 and is in open access since 1998. With the shift to opisciences.org as an open publishing platform, we achieve a new level of organizing open access publishing. This embeds into a high quality administrative, technical and legal infrastructure, that will preserve the scientific work of our community.

- **Hardy-Ramanujan Journal**

  The Hardy Ramanujan Journal is a scientific peer-review journal. The HRJ was created in 1978 and publish articles in the field of the fundamentals mathematics and more precisely in number theory.

- **JIPS Journal d'Interaction Homme Machine**

  The JIPS journal was created in 2008 by the Francophone Association for Human-Computer Interaction (AFHIM). It aims to encourage the dissemination of research on human-machine interaction by promoting achievements in this field. The journal accepts two types of contributions: research articles and position papers. The journal also publishes special issues.

- **JDMDH Journal of Data Mining and Digital Humanities**

  The Journal of Data Mining & Digital Humanities is concerned with the intersection of computing and the disciplines of the humanities, with tools provided by computing such as data visualisation, information retrieval, statistics, text mining by publishing scholarly work beyond the traditional humanities.

- **Journal of Interdisciplinary Methodologies and Issues in Science**

  JIMIS (Journal of Interdisciplinary Methodologies and Issues in Science) was created in December 2015. JIMIS is an interdisciplinary international peer-reviewed journal in English and French. It tackles themes and methods shared by different disciplines from exact/experimental and human/social sciences. Under the auspices of an international steering committee, JIMIS publishes targeted issues led by invited editors with specific editorial committees.

- **Epiga : Épournal de Géométrie Algébrique**

  The Épournal de Géométrie Algébrique is a peer-reviewed mathematical journal founded in 2015. The selection of articles
Some examples of collaborations thanks to Data/Tools
Main Page

Welcome to the Manuscript Desk!

The Manuscript Desk is an online environment in which manuscript pages can be uploaded, manuscript pages can be transcribed, and collations of transcriptions can be performed. The Manuscript Desk builds on, and extends different software components used in the Digital Humanities. The project is open-source, licenced under the GNU License. Full installation instructions, and additional information on the technical structure of the software can be found on GitHub. Do you have suggestions or questions, or have you found a bug? You can always reach us at uamanuscriptdesk 'at' gmail 'dot' com.

The Manuscript Desk is currently in its testing phase. Because of this, full access will only be given to persons that are invited. If you want an invite, please mail us at uamanuscriptdesk 'at' gmail 'dot' com. Without this invite you will be able to create an account, but you won't be able to test out any features.

New to this website?

Take a look at the overview of the features in the Manuscript Desk.

Credits

The Manuscript Desk is primarily being developed at the University of Antwerp, but in close collaboration and with technical support from Ghent University. The project is part of DARIAH-Belgium.

The software components used in the Manuscript Desk include:

- Software created for the Transcribe Bentham project. The Transcribe Bentham project has created several open-source extensions for MediaWiki, which are used, and extended in the Manuscript Desk.
- Collatex is used to collate different versions of texts.
- Preloaders.net was used for the loader image.
Biblissima Toolkit (Baobab)
Website under construction...

Expected to go live in autumn 2016

The Biblissima toolkit (Baobab) contains a coherent collection of resources, tools, guidelines and tutorials for collecting and producing data about the circulation of texts, the history of libraries and the transmission of knowledge in Europe from the 8th to 18th centuries.

The toolkit is designed for anyone with an interest in this field, from those who are just starting out to full-time researchers, including teachers and professors, as well as librarians, archivists, curators, etc. Anyone working with medieval documents and manuscripts or early printed books may find it useful, although the primary target group is the people who are contributing to the Biblissima data cluster, for example through data entry, cataloguing manuscripts and printed editions, or the transcription, edition or translation of texts.

This website is part of Phase 1 of the Biblissima project: the Biblissima Observatory.
Centre Michel de Bouard - CRAHAM
Centre de recherches archéologiques et historiques anciennes et médiévales
UMR 6273 (CNRS/Université de Caen Normandie)

E-Cartae
E-Cartae est un outil d'édition scientifique numérique et de publication double support, web et papier, des corpus de textes diplomatiques médiévaux (chartes). Il a été conçu par Grégory Combalbert et le pôle du Document numérique (MRSN, Université de Caen Basse-Normandie), et associe plusieurs chercheurs du Centre Michel de Bouard-CRAHAM.

Lire la suite

Scripta
SCRIPTA (Site Caennais de Recherche Informatique et de Publication Textes Anciens, resp. P. Bauduin) s'inscrit dans le cadre d'un projet de recherches développé au Centre Michel de Bouard-CRAHAM (UMR 6273) sur les sources textuelles de la Normandie médiévale qui comporte également une revue électronique (Tabularia), des rencontres scientifiques, des projets d'édition de sources, des recherches menées par des chercheurs confirmés (actes d'évêques) et des doctorants (chartrier de Fécamp, cartulaire de Saint-Etienne de Caen).

Lire la suite
<table>
<thead>
<tr>
<th>DOCUMENTS</th>
<th>COOCURRENCES</th>
<th>FORMES</th>
</tr>
</thead>
</table>

**DIPLÔME** Louis 2, le Règne roi des Francs » Autun (chapitre cathédral Saint-Nazaire)
B00650 Analyse Autun 879 non suspecté
subscriptus. Signum Hlidwicci gloriosissimi regis. *Vibaldus* notarius ad vicem Gauzelini recognovit. Datum [...]

**DIPLÔME** Louis 3 roi des Francs »
B08104 Analyse ?? 879 non suspecté
Signum HLDUDOWICI (monogramme), gloriosissimi regis. *Vibaldus*, notarius, ad vicem Gozleni, recognovit et subscriptus [...] 

**CHARTRE** Arembertus et Sibaldus » Cluny (abbaye Saint-Pierre et Saint-Paul)
B02026 Analyse Mâcon 950 à 962 non suspecté
Pauli. Venimus igitur nos Arembertus siclicet et *Sibaldus*, fecimus elemosinam de terra nostra ad locum [...] 

**CHARTRE** Humbertus archidiciarum d'Autun » Cluny (abbaye Saint-Pierre et Saint-Paul)
B02345 Analyse Mâcon 1022 non suspecté
Infantibus suis, Gozredo siclicet atque Roberto. *Gibaldus* nepos ejus firmavit. Hi sunt fideles et amici [...] 

**CHARTRE** Gibaldus » Cluny (abbaye Saint-Pierre et Saint-Paul)
B02342 Analyse Mâcon 1022 non suspecté
Welcome to the collaborative archive of Monasterium.Net!

In our virtual archive, you can access a content of more than 500,000 primary sources from more than 100 European archives. The documents are organized in archival fonds and research collections. The content of the virtual archive depends on the decisions of the participants. It can vary from archive to archive, from collection to collection. Browse through the fonds to discover what can be found and add in anything you miss. Registered users have the possibility to take a greater part in our collaborative effort by working with the sources themselves. More information can be found on the menu under "Help".
CENDARI Research Tools

Transnational Archival Sources
National, regional, municipal and private archival holdings. Over 1,000 institutions and close to 1 million datasets.

Working Spaces
Researchers can organise their notes, sources, archival data, images and semantic links for personal use or collaboration.

Thematic Research Guides
Introductory guides to transnational archival material structured thematically around one or many archival collections.
ISCH COST Action IS1005

Medieval Europe - Medieval Cultures and Technological Resources

SISMEC • Edizioni del Galluzzo
pubblicazioni di cultura medievale
ISCH COST Action IS1005

Medieval Europe - Medieval Cultures and Technological Resources

SISME • Edizioni del Galluzzo
pubblicazioni di cultura medievale
Huma-Num
la TGIR des humanités numériques
Medievalist's Sources (MESO)

This working group wants to structure the digital landscape around data/sources used by all scholars gathered under the umbrella term of "Mediaevalists".
**Medievalist's Sources (MESO)**

This working group wants to structure the digital landscape around data/sources used by all scholars gathered under the umbrella term of "Mediaevalists".
• Towards a Digital Open Ecosystem
• Towards *Effective* Interoperability of Tools and Data/Metadata
• Towards Empowerment of « Digital Institutions »
• Towards New Critics of Digital Data, to improve Democracy of Data