

Critical approaches to the 'digital transformation' of higher education

Ben Williamson







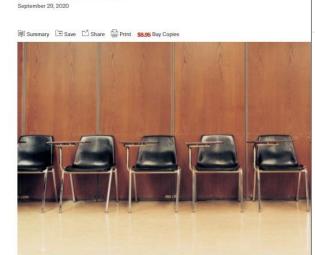
'Digital transformation' promises many benefits, and also presents new risks and challenges

Higher education sector in Europe needs powerful, critical, research-informed and purpose-driven approaches to use of digital technologies for innovative education

Harvard Business Review Education | The Pandemic Pushed Universities Online. The Change Was Long Overdue. The Pandemic Pushed Universities Online. The Change Was Long Overdue.

Industry-led digital transformation

Asset Management



by Sean Gallagher and Jason Palmer



Digital transformation of education Credit Suisse (Lux) Edutainment Equity Fund

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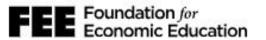
Global Higher Education

Global OPM Market

\$74B Online Degree Market in 2025, up from \$36B in 2019

Pre COVID-19, the online degree market was one of the fastest-growing segments of global higher education. A \$74B Online Degree Market in 2025 sounds like a lot, but not compared to Global Higher Education, today a \$2.2T global industry. Online Degrees would still represent less than 4% of the Global Higher Education Market at these levels.





The education and technology industries and investors seek to capitalize on market growth via digital transformation of HE

Industry focus on digital transformation reflects economic assumptions that HE can be 'valued' in terms of employability and earnings

Aims to disrupt, out-compete and replace rather than support and nourish HE, e.g. affordable, quick-ROI, job-relevant credentials and career certificates from corporate training suppliers

Google's Plan to Disrupt the College Degree Is Exactly What the Higher Education Market Needs

A quick look at Google's model shows why colleges should be worried.

Monday, August 24, 2020

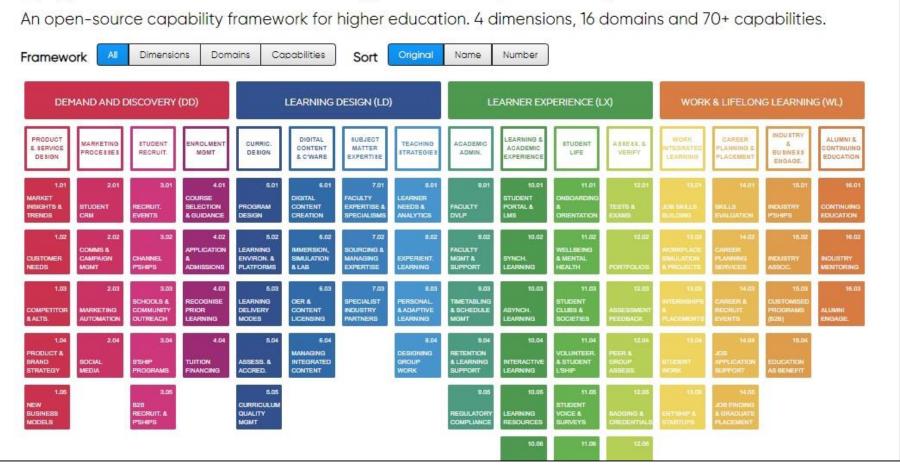


Digital transformation as technological solutionism



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Higher Education Digital Capability Framework

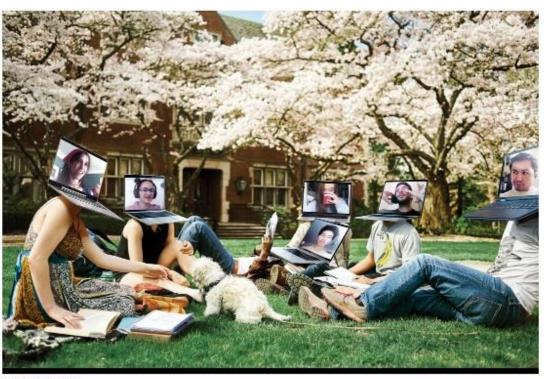


Intelligencer



Technological solutionism defines atomized problems with isolated, quick-win technical fixes, rather than contextualized and complex issues requiring sectoral dialogue, long-term deliberation and strategy

Risks producing or entrenching inferior learning experiences, assessment routines and outcomes, e.g. individualized, performancefocused examinations over critical, collective and creative explorations of complex real-world challenges



The Coming Disruption Scott Galloway predicts a handful of elite cyborg universities will soon monopolize higher education.

Datafication, personalisation and surveillance



Technology

Cheating-detection companies made millions during the pandemic. Now students are fighting back.

With remote proctors watching them take tests, some worry that even leaving for the bathroom will brand them as cheats.





Universities are using surveillance software to spy on students

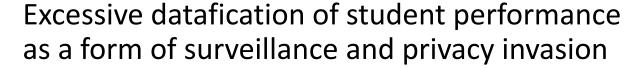
With remote learning now the norm, universities are using surveillance software to keep tabs on students who are not engaging with their studies











Raises risk of reputational damage, legal action, and breaches of ethics and rights, and need for sector-wide data ethics frameworks and ethical procurement processes



Alternative manifestos for change

Sector-led, context-specific digital progression as an alternative to technoutopian images of digital transformation

Mobilise sector experts to restate the social, public and economic values and purposes of HE to European societies

Recruit expert groups in digital education to define the positive contribution of digital and online teaching and learning to the education universities provide students

The Manifesto for Teaching Online

* Online can be the privileged mode. Distance is a positive principle, not a deficit. * Place is differently, not less, important online. * Text has been troubled: many modes matter in representing academic knowledge. * We should attend to the materialities of digital education. The social isn't the whole story. * Openness is neither neutral nor natural: it creates and depends on closures. * Can we stop talking about digital natives? * Digital education reshapes its subjects. The possibility of the "online version" is overstated. * There are many ways to get it right online. "Best practice" neglects context. * Distance is temporal, affective, political: not simply spatial. * Aesthetics matter: interface design shapes learning.

Massiveness is more than learning at scale: it also brings complexity and diversity. X Online teaching need not be complicit with the instrumentalization of education. X A digital assignment can live on. It can be iterative, public, risky, and multivoiced. X Remixing digital content redefines authorship. X Contact works in multiple ways. Face time is overvalued. X Online teaching should not be downgraded to "facilitation."

* Assessment is an act of interpretation, not just measurement. * Algorithms and analytics recode education: pay attention! * A routine of plagiarism detection structures-in distrust. * Online courses are prone to cultures of surveillance. Visibility is a pedagogical and ethical issue. * Automation need not impoverish education: we welcome our new robot colleagues. * Don't succumb to campus envy: we are the campus.

Siân Bayne, Peter Evans, Rory Ewins, Jeremy Knox, James Lamb, Hamish Macleod, Clara O'Shea, Jen Ross, Philippa Sheail, and Christine Sinclair illustrated by Kirsty Johnston

