

Saturday, 11 March, Neill Theatre

- 09.30 Keynote: Stefan Berger (Bochum/Germany). CONFRONTING THE OTHER; PERCEIVING THE SELF. NATIONAL HISTORIOGRAPHIES AND NATIONAL STEREOTYPES IN TWENTIETH-CENTURY EUROPE
- 10.30 Coffee, Tea, Water, Hoey Ideas Space
- Session 4: North and South in the Financial Crisis*
- 11.00 Raúl Sánchez-Prieto (Salamanca/Spain). SPAIN VS. EUROPE DURING THE EUROZONE ECONOMIC AND POLITICAL CRISIS. CATEGORIZING AND STEREOTYPING THE OTHER ONE ON THE SOCIAL WEB
- 11.45 Ana María Fraile-Marcos (Salamanca/Spain). NATIONAL STEREOTYPING IN CRISIS NOVELS FROM SOUTHERN EUROPE
- 12.30 Isabel David (Lisbon/Portugal). THE POLITICAL USES OF A WORD. INTERNALISING THE PIGS NARRATIVE IN PORTUGAL
- 13.30 Light lunch and public discussion: BETWEEN TRANSCULTURAL AND NEO-NATIONALIST IDENTITIES. DOES EUROPE HAVE A FUTURE?

The conference is a flagship event of Trinity College Dublin's interdisciplinary Research Theme, 'Identities in Transformation'. It is organised in conjunction with the Social Sciences and Humanities Working Group of the Coimbra Group, a pan-European network of leading and long-standing European research universities. This conference is supported by a Research Incentive Scheme Grant from the Trinity Long Room Hub.

Conference Organisers

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NATIONAL STEREOTYPING & CULTURAL IDENTITIES IN RECENT EUROPEAN CRISES

Interdisciplinary Conference of the 'Identities in Transformation' Research Theme in Conjunction with the Coimbra Group Social Sciences and Humanities Working Group

Serious economic, political, and societal crises have shaken Europe in recent years. Within these, and contributing to them, politicians, journalists, and other commentators across Europe have revived, revitalised, and instrumentalised deeply engrained and predominantly divisive patterns of national stereotyping and othering. These patterns can be equally observed in Brexit and the financial crisis, in the Ukraine conflict, in anxieties and controversies around increased migration, and in the rise of populist neo-national parties and movements.

Narratives of culture clash and conflict such as the North-South divide, the East-West conflict, or the antagonism between Catholicism and Protestantism can be traced back to political and cultural fault lines going back centuries, or even millennia. They draw on historical myth, cultural memories, constructed self- and hetero-images, perceived and projected behavioural patterns, alleged cultural identities and stereotypes of national characteristics.

This conference seeks to investigate these crucial cultural dimensions behind recent European crises. It aims to interpret and critique these crisis discourses, to assess their impact, and to consider counter strategies. Experts from fourteen countries across Europe will interrogate the uses and abuses of stereotypes and narratives of othering in crisis discourse through analytic approaches from fields as varied as cultural history, international relations, political science, translation studies and literary analysis. The critical methodologies and historic perspectives of experts from a variety of disciplines offer a deeper understanding of the cultural roots of such discursive instruments of cultural and political crisis as well as new insights into their application.

The keynote speakers at the conference are leading international pioneers in their respective disciplines: Ruth Wodak in Critical Discourse Analysis, Stefan Berger in Historiography, Joep Leerssen in Imagology, and Wulf Kansteiner in Cultural Memory Studies.

The organisers wish to acknowledge the generous support of Dr. Beate Schuler, one of the principal philanthropic benefactors of Trinity College Dublin and an ardent supporter of the Trinity Long Room Hub Arts & Humanities Research Institute.

Thursday, 9 March, Neill Theatre

13.00 Registration/Coffee & pastries, Hoey Ideas Space

14.00 Welcome and Introduction: Jürgen Barkhoff (Trinity College Dublin/Ireland)

14.15 Opening Keynote: Joep Leerssen (Amsterdam/Netherlands). SHELTER, OR: THE CAMP-FIRE AND THE HEARTH

15.15 Coffee, Tea, Water, Hoey Ideas Space

Session 1: Ireland, the UK and Europe

15.45 Aidan O'Malley (Rijeka/Croatia). 'EUROPE' AS A POST-NATIONAL FUTURE? IRISH CULTURAL INVOCATIONS OF EUROPE IN THE TWENTIETH CENTURY

16.30 Dan Carey (Galway/Ireland). THE 'LONGUE DURÉE' OF BREXIT: BRITISH EXCEPTIONALISM AND THE EUROPEAN CONTINENT

17.15 RECEPTION AND WELCOME: Patrick Prendergast, Provost & President, Trinity College Dublin, Hoey Ideas Space

Friday, 10 March, Neill Theatre

09.00 Keynote: Wulf Kansteiner (Aarhus/Denmark). POPULAR CULTURE AND THE VISUALIZATION OF NATIONAL STEREOTYPES. PATTERNS OF PREJUDICE IN PRIME TIME FICTION

Session 2: South-Eastern Europe and the Othering of the Non-European

10.00 Hercules Millas (Athens/Greece). THE EU AND THE EAST-WEST PARADOX. THE CASE OF GREECE AND TURKEY

10.45 Coffee, Tea, Water, Hoey Ideas Space

11.15 Zrinka Blažević (Zagreb/Croatia). THE IMAGE OF THE WALL. ANTEMURALE CHRISTIANITATIS AS A MYTH FROM THE IMAGOLOGICAL PERSPECTIVE

12.00 Vahidin Preljević (Sarajevo/Bosnia and Herzegovina). FLEXIBLE IDENTITIES AND INCLUSIVE MYTHS - A FAILED WESTERN PROJECT? A NARRATOLOGICAL AND METAPHOROLOGICAL ANALYSIS IN HISTORICAL PERSPECTIVE

12.45 Lunch break

Session 3: East and West in (and before) the Ukraine crisis

14.00 Luc van Doorslaer (Leuven/Belgium). STEREOTYPING BY DEFAULT IN MEDIA DISCOURSE

14.45 Karel Šima (Prague/Czech Republic). FROM IDENTITY POLITICS TO THE IDENTITARIAN MOVEMENT. THE EUROPEANISATION OF CULTURAL STEREOTYPES?

15.30 Coffee, Tea, Water, Hoey Ideas Space

16.00 Iza Piekłus (Krakow/Poland). FROM LIBERATORS TO PERPETRATORS, FROM TRAITORS TO BROTHERS. TRENDS IN RE-FRAMING THE ENDING OF WORLD WAR II IN 2015 POLAND

16.45 Zenonas Norkus (Vilnius/Lithuania). CLAIMING A GREAT ANCIENT IMPERIAL PAST AS AN IDENTITY PART OF A SMALL MODERN NATION. THE CASE OF LITHUANIA

18.15 Keynote: Ruth Wodak (Lancaster/UK & Vienna/Austria). RE/NATIONALIZING EUROPE. RIGHT-WING POPULISM, GENDERED BODY POLITICS, AND THE DISCURSIVE CONSTRUCTION OF 'THE STRANGER'